

FESTIVAL

PRINTEMPS DES ARTS DE MONTE-CARLO

8 MARCH — 2 APRIL 2023

Under the Presidency of HRH the Princess of Hanover

« ma fin est mon commencement » - opus 2



WEDNESDAY 8 MARCH

6:30 PM – TALK
"Pure music vs programme music"
with **Jean-François Boukoba**
and **Manon Decroix**, musicologists,
Bruno Mantovani, artistic director
of the festival
moderated by **Tristan Labouret**,
musicologist

Auditorium Rainier III

8:00 PM – CONCERT

Steve Reich, *Clapping Music*
Julien Bourgeois and **Bruno Mantovani**, percussions
César Franck *Les Djinns*, *Variations symphoniques*
Anton Bruckner *Symphony No. 2 in C minor*
Michel Dalberto, piano
Orchestre Philharmonique de Monte-Carlo
Kazuki Yamada, conductor
Auditorium Rainier III

THURSDAY 9 MARCH

6:30 PM – LECTURE
"The late style of Franz Schubert"
by **Nicolas Dufetel**, musicologist
Musée océanographique

8:00 PM – CONCERT

Franz Schubert *Sonata in A minor*, D. 537,
Moments musicaux, D. 780 (excerpts), *Fantasia*
in C major « *Wanderer-Fantasia* », D. 760,
Sonata in B flat, D. 960
Michel Dalberto, piano
Musée océanographique

FRIDAY 10 MARCH

8:00 PM – CONCERT

Surrealist Cinema of Europe and America
Énéide Quartet
Théâtre des Variétés

SATURDAY 11 MARCH

10:00 AM – 1:00 PM – MASTERCLASS
with **Michel Dalberto**, piano
Centre Culturel Prince Jacques, Beausoleil

6:30 PM – TALK
"Gabriel Fauré, member of the French
Society of Music"
with **Irène Mejia**, musicologist
and **Bruno Mantovani**, artistic director
of the festival
moderated by **Tristan Labouret**,
musicologist
One Monte-Carlo, Amphitheatre

8:00 PM – CONCERT

Works by **César Franck**, **Henri Duparc**,
Gabriel Fauré and **Franz Schubert**
Edwin Crossley-Mercer, baritone
Michel Dalberto, piano
One Monte-Carlo

10:30 PM – AFTER
with **Michel Dalberto**
Hôtel Hermitage, Crystal Bar

SUNDAY 12 MARCH

3:00 PM – CONCERT

Félix Mendelssohn
Oratorio Christus (excerpts),
Die erste Walpurgisnacht
Wolfgang Rihm
Fragmenta Passionis (excerpt)
Hélène Carpentier, soprano
Hilary Summers, alto
Stanislas de Barbeyrac, tenor
Thomas Oliemans, baritone
accentus
Insula orchestra
Laurence Equibey, conductor
Frank Markowitsch, choir master
Auditorium Rainier III

WEDNESDAY 22 MARCH

3:00 PM – CONCERT
"Carte blanche to the conservatoires"
Auditorium Rainier III

7:00 PM – CONCERT

Remember, educational pieces for non-musical
children, quartet and electronics
by the students of the Collège de l'Institution FANB,
of École des Révoires and École Saint-Charles
Fabrice Jünger, flute, **Gilles Peseyre**, trumpet,
Marc Gadave, trombone, **Roxane Gentil**, piano
Auditorium Rainier III

9:00 PM – AFTER
"Around Maya Angelou"
by **Charlotte Casiraghi**, **Bruno Mantovani**
and their guests
Hôtel Hermitage, Crystal Bar

THURSDAY 23 MARCH

6:30 PM – TALK
"Alexander Scriabin, pianist and poet"
with **Jean-Yves Clément**, writer, and **Bruno
Mantovani**, artistic director of the festival
moderated by **Tristan Labouret**,
musicologist
Galerie Hauser & Wirth

8:00 PM – CONCERT

Alexander Scriabin
Sonatas for piano No. 1, 9, 8, 2, 5
Reading of poems by **Anna Akhmatova**
Jean-Yves Clément and **Svetlana Ustinova**, reciters
Varduhi Yeritsyan, piano
Galerie Hauser & Wirth

FRIDAY 24 MARCH

6:30 PM – ENCOUNTER
with **Betsy Jolas**, composer
moderated by **Tristan Labouret**,
musicologist
Club des résidents étrangers de Monaco

8:00 PM – CONCERT

Samuel Barber
Symphony No. 1
Betsy Jolas
bTunes
Jean Sibelius
En saga, *Symphony No. 7 in C major*
Nicolas Hodges, piano
BBC Symphony Orchestra
Eva Ollikainen, conductor
Auditorium Rainier III

SATURDAY 25 MARCH

3:00 PM – CONCERT

Works by **Johann Jakob Froberger**
and by **Christophe Maudot** (creation)
Jory Vinikour, harpsichord
One Monte-Carlo

8:00 PM – CONCERT

Alexander Scriabin
Piano sonatas No. 3, 6, 7, 10, 4
Reading of poems by **Anna Akhmatova**
Jean-Yves Clément and **Svetlana Ustinova**, reciters
Varduhi Yeritsyan, piano
Opéra de Monte-Carlo, Salle Garnier

SUNDAY 26 MARCH

3:00 PM – CONCERT

Tribute to **Chet Baker**
Arrangements and compositions by **Riccardo Del Fra**
Riccardo Del Fra Quintet
Orchestre des Pays de Savoie
Léo Margue, conductor
Opéra de Monte-Carlo, Salle Garnier

RATES

Concerts from 20 to 40€.
Concerts on 22 March - free admission
(reservations required at the ticket office
or on printempsdesarts.mc)

13-25 years old - concerts 10€
Under 13 years old - free admission (tickets
can be picked up at the ticket office only)

Groups, CE, schools and conservatoires
contact
muzio.juliette@printempsdesarts.mc
+377 93 25 54 08

SUBSCRIPTION AND PREMIUM PACK

-25% off as of 4 concerts
Premium Pack 365€* (-30%) includes all
festival events, i.e. 21 concerts
*1st category

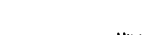
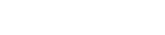
**MASTERCLASS, "BEFORE"
(LECTURES, ENCOUNTERS AND
TALKS), "AFTER" AND SHUTTLES**
reservation required from 1st March 2023:
+377 93 25 54 10
contact@printempsdesarts.mc
printempsdesarts.mc

During the festival, free shuttles will be
available after the last concert to the cities
located on the Nice-Menton route.

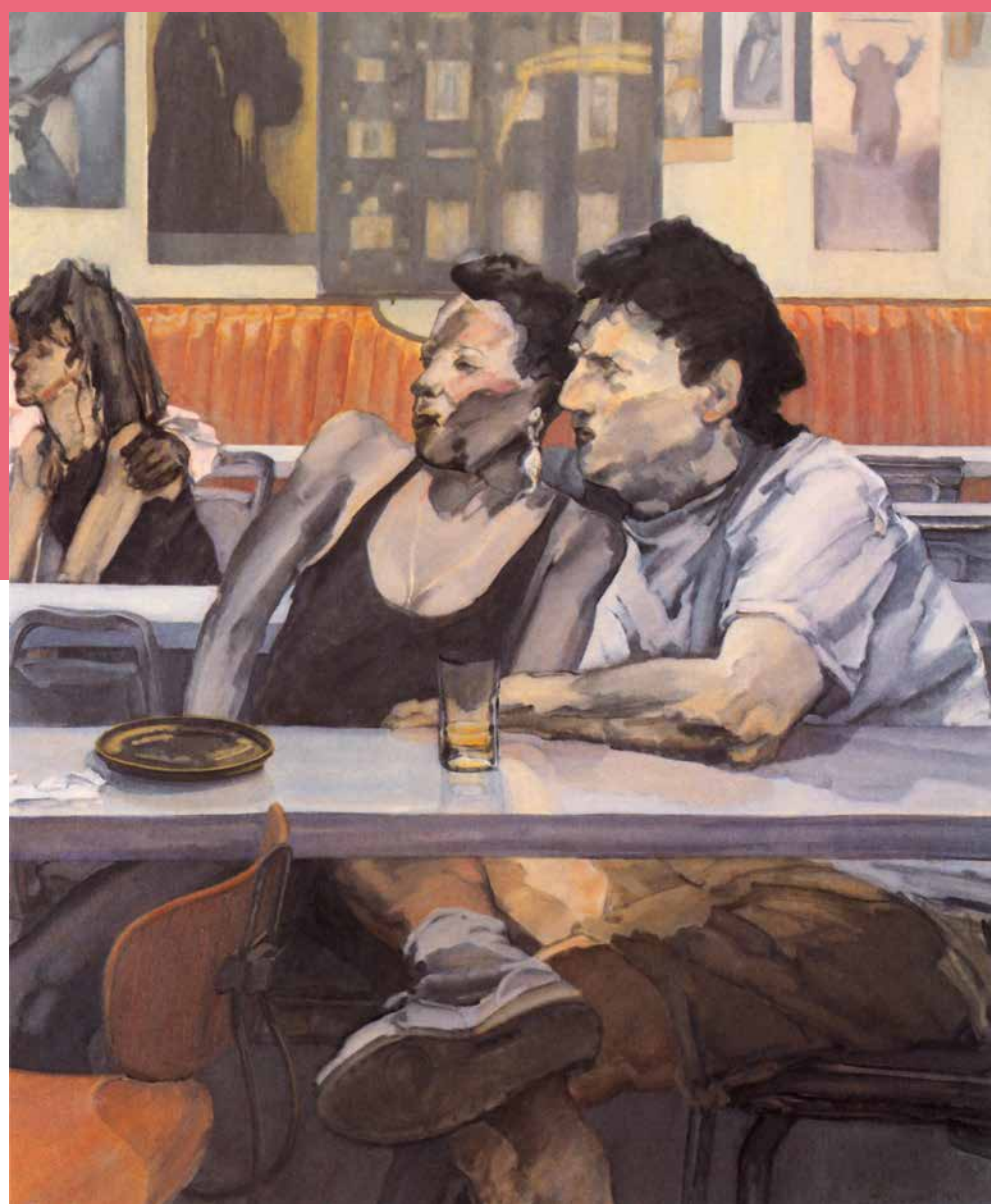
BOOKINGS

- Online : printempsdesarts.mc
- Opéra de Monte-Carlo
Ticket office
+377 92 00 13 70
Tuesday to Saturday from 10am to 5:30pm
- On App **Carlo**

WITH THE SUPPORT OF



MUSIC FROM AMERICA AND ELSEWHERE



THURSDAY 16 MARCH

6:30 PM – ENCOUNTER
with **Thomas Ospital**, organist
moderated by **Tristan Labouret**, musicologist
Église Saint-Charles

8:00 PM – CONCERT

Wolfgang Amadeus Mozart
Adagio in C major, K. 356, *Allegro and Andante*
(*Fantasia in F minor*), K. 608
César Franck
Fantaisie in C major, op. 16
Choral No. 3 in A minor, FWV 40
Julius Reubke
Sonata in C minor "Psalm 94"
Thomas Ospital, organist
Église Saint-Charles

FRIDAY 17 MARCH

8:00 PM – CONCERT

Claude Debussy
Children's Corner Suite (transcription by **Carlos Salzedo**), *First Arabesque*, *Syrinx*, *Sonata for flute, viola and harp*
György Kurtág
Jelek, játékok és úzenetek (excerpts), *Jelenetek for flute*, op. 39 (excerpts)
Johann Sebastian Bach
Sonata in E flat major for flute and harpsichord, BWV 1031
Bernold Trio
Musée océanographique

SATURDAY 18 MARCH

10:00 AM – 1:00 PM – MASTERCLASS
with **Philippe Bernold**, flutist
Conservatoire à rayonnement régional de Nice

6:30 PM – LECTURE
"The violin in the 18th century: between
Apollo and Dionysus"
by **Fabien Roussel**, violinist
Musée océanographique

8:00 PM – CONCERT

François Rebel and **François Francoeur**
Overture to Scanderberg
Jean-Marie Leclair
Concerto for violin and orchestra in D major,
op. 7 n°2
Pietro Locatelli
Concerto grosso in E flat major
"Il pianto d'Arianna", op. 7 n°6
Francesco Gemiani
Concerto grosso in D minor "La Follia"
Antonio Vivaldi
Concerto for four violins, cello, strings and basso continuo in B minor, RV 580
Johann Sebastian Bach
Concerto for two violins in D minor, BWV 1043
La Diane Française
Stéphanie-Marie Degand, conductor and violin
Musée océanographique

10:30 PM – AFTER
with **Stéphanie-Marie Degand**
Hôtel Hermitage, Crystal Bar

SUNDAY 19 MARCH

3:00 PM – CONCERT

Works by **Gabriel Fauré**
Aurélien Pascal, cello
Denis Pascal, piano
One Monte-Carlo



THURSDAY 30 MARCH

8:00 PM – READING IN MUSIC

Pierre Michon, *Rimbaud le fils* (excerpts)
Laurent Stocker, reciter (member of
the Comédie Française)
Camille Taver, improvising pianist
Théâtre Princesse Grace

FRIDAY 31 MARCH

6:30 PM – ENCOUNTER
with **François Meïmoun**, composer
moderated by **Tristan Labouret**,
musicologist
Club des résidents étrangers de Monaco

8:00 PM – CONCERT

Charles Ives, *The Unanswered Question*
François Meïmoun, *Antigone*, melodrama for
reciter and orchestra on a text by **Géraldine Aidan**
(world premiere - festival commission)
Aaron Copland, *Symphony No. 3*
Laurent Stocker, narrator
Orchestre Philharmonique de Monte-Carlo
Case Scaglione, conductor
Auditorium Rainier III

10:30 PM – AFTER
with **Laurent Stocker**
Hotel de Monaco, Cap d'Al



SATURDAY 1 APRIL

3:00 PM – CONCERT

György Ligeti, *String Quartet No. 1*
"Métamorphoses nocturnes"
Philippe Schoeller, *Extasis*, for string quartet
(world premiere - commissioned by the festival)
Béla Bartók, *String Quartet No. 6*
Diotima Quartet
Tunnel Riva

6:30 PM – LECTURE

"Steve Reich, innovative and traditional
musician"
by **Arnaud Merlin**, producer at France
Musique and **Bruno Mantovani**, artistic
director of the festival
Société nautique de Monaco,
Salle d'honneur

8:00 PM – CONCERT

Elliott Carter, *Gra, A Mirror on Which to Dwell*
Steve Reich, *Cello Counterpoint*, *City Life*
Ensemble TM+
Laurent Cuniot, conductor
Auditorium Rainier III

SUNDAY 2 APRIL

6.00 PM – CLOSING CONCERT

György Ligeti, *String quartet No. 2*
Béla Bartók, *String Quartet No. 1 in A minor*, op. 7
Steve Reich, *Different Trains*
Diotima Quartet
Musée océanographique
Followed by a closing cocktail party*.

* subject to the evolution of the sanitary situation

Programme subject to change - Do not litter, please / © Robert Guilan, Bluegriff with red wagon, 1984 - On the Subway, 1984 - In a Blue Bus, 1993 / graphic design - Eclair bleu